

Appendix 2: Irongate Canopy

Iron gate artwork installation

The Council is seeking an artist to design and install a hanging artwork on Iron gate on the existing infrastructure in place on the street. The artwork should be a dynamic artwork to create interest, movement and intrigue above the public street.



Above image shows the installation of a previous commission: 'Joy' by Amy Valance in 2004

We encourage you to undertake a site visit to consider the context and location. Existing infrastructure is in place for hanging canopy artworks on Irongate. This has the following specification.

- There are six fixed columns in place, three on each side of the street
- The distance across the street between each pair of columns is 6.8 meters
- Going down Irongate, the distance between the top pair of columns and the middle pair of columns is 30.2 meters.
- Going down Irongate the distance between the middle pair of columns and the bottom pair of columns is 36 meters
- Catenary wires are strung across Irongate connecting each pair of columns
- Catenary wires are strung down Irongate connecting the three columns on each side of the street. There is a final catenary wire that runs down the centre of Irongate connecting the three cross street wires
- The height of the wires is 7 meters from the road surface
- The distance from the road surface to the bottom of the installation needs to be a minimum of 6 meters.

Installation considerations

- Additional catenary wires can be strung across the street
- Anything hung from the wires should be lightweight so as not to cause undue sag in the wires

- Environmental factors should be considered – what will be the impact of sun, rain and wind on the installation?

Technical expertise

- At this stage we are looking for great ideas that will be eye catching and add to the vibrancy of Irongate. We expect you to have considered technical aspects of your proposed design but understand that these may not be finalised. Should your idea be selected we have technical experts that can advise on issues such as installation, wind drag and load bearing to ensure the final design meets safety standards.

Following this second stage of design development, if the project cannot meet technical and safety requirements of the site, the Council may choose not to progress with the commission.