

Appendix I – Historic Views - Derby Skyline assessment

Table I - Historic Images of Painted Views, in chronological order and location

Location	Name	Artist and date	Attribution / copyright?
Queen Street	All Saints Church Tower	James Eyre 1837	Derby Museum / ArtUK
	ditto	ditto	Derby Museum / ArtUK
Queen Street	The Bull Inn	? c. 1900	Derby Museum / ArtUK
Queen Street	Queen Street, Derby during widening	Ernest Townsend 1926	Derby Museum / ArtUK

Green Lane	View of Derby from Green Lane	Unknown artist	Derby Museum / ArtUK
Castlefields	Watercolour drawing, Castle Fields, Derby in the early years of the 19th century; the site is now the south side of London Rd	G. Robertson, china artist, d 1835	1916-692
Green Lane	Watercolour; 'Green Lane, Derby, '	Charlotte Vawser, 1861	1936-616/2
South-east	Watercolour; 'South East view of Derby	c 1700'; copied by A J Keene from an old picture	1939-837/11

East	Oil painting; 'East View of Derby about 1700'	artist unknown; Oil painting in gilded and painted wood frame: 'East View of Derby', by an unknown artist, circa 1690, oil on canvas. Painting appears to be a version of that in the possession of the Sitwell Family at Renishaw Hall. See also engravings 1936-619/52 and 1983-626/8 which show a similar (although not identical) view.	1939-852
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East (long view)	Derby – prospect may have been the direct influence on the later prospect painting of 1725	Unknown and undated - C18 Large oil painting 38 in x 80 in of Castlefields showing Derby between 1725-1745 and has the arms of Borrow impaling Burton top centre; artist unknown	Derby Museum / ArtUK 1970-203/1
East (long view)	A Prospect of the City of Derby	Unknown artist c.1725	Derby Museum / ArtUK
Nottingham Road	Oil painting; view of Derby from Nottingham Rd, before 1853; attributed to Henry Lark Pratt.	probably H L Pratt about 1850 Oil painting The dating of this painting is related to the presence of Strutt's/Davenport's Silk Mill, a tall building topped by a cupola, seen here to the left of the Shot Tower, which was built in 1790 and raised to the ground by a large fire of 1853.	1924-954
Nottingham Road	Derby from canal, Nottingham Rd	watercolour by George R Vawser (junior), c.1858	1936-619/445
	Watercolour 'Derby from the Meadows'	A. Keene (1974-67/1
East	View of Derby from The Meadows	E.M. 1823	Derby Museum / ArtUK
East	Watercolour 'Derby from Chaddesden Hill on a windy day'	W C Keene	1936-619/437
East	Derby from the South-East	oil painting by unknown artist d.1848	Derby Museum / ArtUK 1936-619/444
East	The Ferry near Holmes	Unknown artist, undated C18?	Derby Museum / ArtUK
East	Strutt's Derby Mill, Shot Tower and All Saints' Church	William Corden (1797-1867) undated	Derby Museum / ArtUK
East	View of Derby showing	Henry Lark Pratt,	Derby Museum /

	the Derwent	c.1850-60	ArtUK
East (long view)	View of Derby from Nottingham Road	Henry Lark Pratt, 1850	Derby Museum / ArtUK
East (short view)	Derby from the Meadows	Henry Lark Pratt 1857	Derby Museum / ArtUK
East – long view	Oil painting on canvas by, 'Derby from the East'	Henry Lark Pratt 1857 (incorrectly listed in Neales Sale Catalogue (12.4.2000) as 'Derby From Chaddesden').	2001-83
East – long view	Derby and Racecourse from Borough Isolation Hospital	A J Keene 1913; watercolour	1936-619/507

Exeter Bridge	River Derwent	Unknown artist c. 1820	Derby Museum / ArtUK
Exeter Bridge	First Exeter Bridge	Robert Bradley, c.1838	Derby Museum / ArtUK
Exeter Bridge	Silk Mills from Exeter Bridge	Samuel Harry Hancock 1896	Derby Museum / ArtUK
Exeter Bridge	Second Exeter Bridge	Ernest Townsend date?	Derby Museum / ArtUK
Silk Mill	The Old Silk Mill, Derby	John Alfred Amesby Brown c. 1900?	Derby Museum / ArtUK
Silk Mill	Silk Mill	John Fineran no date	Derby Museum / ArtUK

Silk Mill	Watercolour; 'Silk Mills and Church, Derby'	Moses Griffiths, 1776	1939-826
Silk Mill	View of the large Silk Mills at Derby with the Church of All Saints etc. Taken at the end of Mary's Bridge near the china Manufactory.	Signed Z.B. delint, 1785	1984-345/1
Silk Mill	Framed watercolour of the Silk Mill and the Cathedral from the Derwent	William Cooper.	2007-437/1
St. Mary's Bridge	St Mary's Bridge, Derby'	Henry Moore, of Derby; watercolour c 1803; this was	1927-88

		engraved by J. Greig for the Beauties of England and Wales, published by Vernon and Hood, Poultry, London, October 1st 1803	
St. Mary's Bridge	Watercolour showing St Mary's Bridge and the junction of the Derby Canal with the River Derwent	signed 'JB',	1984-169
St. Mary's Bridge	Derby from Chester Close	Unknown artist, c. 1800	Derby Museum / ArtUK
St. Mary's Bridge	Junction of River and Canal Derby	Henry Lark Pratt 1854	Derby Museum / ArtUK
St. Mary's Bridge	St. Mary's Bridge, Derby	George Robert Vawser 1878	Derby Museum / ArtUK
St. Mary's Bridge	Searchlights and Shellfire	Ernest Townsend 1941	Derby Museum / ArtUK
St. Mary's Bridge	Painting: 'Derby Skyline'. Depicts a view of the Silk Mill and St Alkmund's Way from St Mary's Bridge.	John Fineran (1935-2011). 1991 Oil on panel, in carved and painted wood frame, unglazed. Inscribed recto, lower right: 'John Fineran'. Handwritten label (in artist's hand) to verso reads: 'List no: 138 / Derby Skyline / Oil on panel. / 1991'.	2013-153/4
St. Mary's Bridge	St. Mary's House and Chapel	John Fineran, 1994	Derby Museum / ArtUK

Market Place	View of the Market Place, Derby	Henry Lark Pratt, 18?	Derby Museum / ArtUK
Market Square	Fish Market	Ernest Townsend, c. 1929	Derby Museum / ArtUK

West	Derby from a Field Adjoining Abbey Barns	Thomas Christopher Hofland 1805-08	Derby Museum / ArtUK
Rowditch	A view of Derby from Rowditch	Henry Lark Pratt 1852	Derby Museum / ArtUK
Burton Road	Derby from Burton Road	James Stephen Gresley 1861	Derby Museum / ArtUK
Burton Road	Watercolour, 'View of Derby from Burton Road'	Charlotte Vawser, signed (lower right) and dated, c. 1865.	2010-133

	Derby from Burton Rd,	watercolour by George R Vawser (senior) 1875	1936-619/452
Burton Road	Derby from Burton Road	Ernest Ellis Clark 1922	Derby Museum / ArtUK
West	'A Distant View of Derby'	T C Dibden, 1839 Unframed, mounted watercolour,	1987-405
West	Stockbrook Street	Andrew Macara, c. 1975	Derby Museum / ArtUK

Local Views – other

St. Peter's	St. Peter's Church by Moonlight	Henry Lark Pratt d?	Derby Museum / ArtUK
	All Saints from St Mary's Gate, Derby	Charlotte Vawser watercolour on paper	1996-34/1
?	Darley Lane and Bridge Gate Corner	Ernest Townsend	D? Derby Museum / ArtUK
	Old St. Werburgh's Church from Friar Gate	c. 1882	Derby Museum / ArtUK
Morledge	Morledge Derby by Night	Claude Thomas Stanfield Moore 1882	Derby Museum / ArtUK
	The River Derwent from the Great Northern Railway Bridge	c. 1890	Derby Museum / ArtUK

Derby Museum Paintings (Not listed on ArtUK). In street / location name and chronological order:

Derwent / Weir

Watercolour 'Long Bridge, Derby, 1808', by Henry Moore; unframed
1929-176

Oil painting of the Derwent in Derby, c.1820
1978-200/10

View of Derby from near the Holmes, 1846; watercolour by George R Vawser (senior)
1936-619/449

Watercolour by W C Keene, 1878, signed and dated; 'Evening from the Long Bridge, Derby'
1985-216

North-East

Derby from Breadsall Hill Top, 1909; watercolour by George Bailey
1936-619/435

Derby from Breadsall Hill, 1901; watercolour by George Bailey
1936-619/431

Derby from Little Eaton, 1911; watercolour by A J Keene
1936-619/430

North

Derby from Darley Playing Fields; watercolour by unknown artist
1936-619/438

Derby from Darley Park, 1901, showing All Saints', St Alkmund's and St Mary's church towers; Roman Derby, Derventio, was situated on left bank over palings in picture; watercolour by George Bailey
1936-619/66

Derby from Markeaton Hill, Ashbourne Rd, 1896; immediate foreground later occupied by section of Kingsway between Ashbourne Rd and Windmill Hill Lane; picture shows St Alkmund's Church, newer wing of Derby School, Rickard's Mill and Jericho on Ashbourne Rd; watercolour by Alfred E Goodey
1936-619/439

South / East

Derby from the Meadows, 1810; the river in the foreground later spanned by Cattle Market Bridge; watercolour by M Brewer
1936-619/45

Derby from Five Arches, showing The Holmes; Bass's Swimming Baths were later built on site where figures are shown; watercolour by W C Keene
1936-619/62

Other

Oil painting; 'Derby Town Hall 1865', by H L Pratt; Derby Town Hall, c 1865, by H L Pratt 1805-1873; framed and glazed, gilt frame; 26 in x 38 in unframed
1939-837/7

View of Old Derby
1902-348

Oil painting, 'View of Derby in 1853', by H.L. Pratt
1906-388

Derby Museum and Art Gallery – Porcelain with painted images of Derby

Plate; this was the sample submitted for Mr Gladstone's approval before the presentation set was made, in 1883; the view is that of Derby from Exeter Bridge, showing the Old Mill; painted by J Rouse, Senr; modern; manufactured by the Royal Crown Derby Co Ltd
1894-284/71

Cup and saucer; white, gold edges; sepia landscape in both cup and saucer; on cup 'St Mary's Bridge, Derby'; on saucer 'View in Dovedale'; Pinxton; no mark
1903-364/28

Mug; green panels and view of River Derwent at Derby; Derby china, Bloor mark; specimen much repaired
1947-64

Large mug, Bloor period, with view of Derby showing old Shot Tower etc
1961-485

Derby porcelain plate; King St factory; painted with a view of Derby from Burton Rd by H S Hancock, and groups of flowers, all on an apple green ground
1973-929

Bloor porter mug decorated with polychrome continuous view of Derby, red crown, crossed batons and D, inscribed on base in red VIEW OF DERBY
1992-41

Vase; Sampson Hancock King Street Derby porcelain two handled vase painted with a view of Derby by W E Mosley, early 20th century. Small flared vase with four claw feet and two serpent-shaped handles. One side painted with a view of Derby from St Mary's Bridge, including St Alkmund's Church and St Mary's Church, and on the other with a group of flowers; both the panel and the flowers are signed 'W E Mosley.'. Gilt detail on handles and feet and on rims. Red painted mark crown, crossed batons, D, S H; puce painted script title 'St Mary's Bridge Derby.'. Undamaged. Purchased at the auction of the John Freeman collection on 2nd March 2012.
2011-215/7

Derby porcelain plate decorated with a view of Derby showing Exeter House, the shot tower and Strutt's Mill, 1820-30. Decorated around the edge in a salmon pink ground with a gilt foliate design. Marked on the underside with the title 'Near Derby' in red and a red crossed batons mark
2017-67/1

Derby porcelain porter tankard showing a view of Derby from the Siddals Bridge with All Saints church, St Alkmund's church and the Guildhall visible. A Midland Counties Railway train can be seen on the bridge to the right of the image. The previous owner has labelled this as 'Midland Counties Railway train coming round the north curve onto the Five Arches Bridge on to Derby Tri Junct Station.' The top of the tankard has a gilded design featuring the initials 'W.H.Te.'

Marked on the base in red with 'Derby from the Siddals Bridge' and the Bloor red mark.

2017-67/2

Derby Museum and Art gallery - Prints and engravings with images of Derby

One coloured engraving of All Saints' Church, Derby, by W Hawkins, 1803, after a drawing by A or H Moore; from 'The Beauties of England and Wales'; framed, black and gold moulding; size 6.5 in high x 4 in wide; mount 11 in x 9 in; frame 11.75 x 9.75 in;
1996-151

wide landscape picture of the town of Derby ; twelve numbered landmarks ; text giving information about the town
1996-63/401

19th century hand-coloured engraving, 'Derby, from the road to the Racecourse'
1988-318/2

Engraved 'View of Derby from east of St Mary's Bridge', from a drawing by William Frederick Austin
1928-164

Print 'View of Derby 1728' by S and N Buck
1913-512

Print, East Prospect of Derby
1902-346

Derby from Nottingham Rd, 1850; engraving by Bemrose
1936-619/28

Derby from Chester Close, 1807; engraving after Henry Moore by R Reeve
1936-619/30

View of Derby, 1803, from Meadows, now City Rd; engraving after Henry Moore by Grieg
1936-619/35

Derby from Long Bridge; a print from 'The Comet' showing Exeter Bridge (three arches) demolished 1928; building on left of bridge, on site of Old Exeter House grounds, also demolished; new police station now on site of grounds; engraving by The Comet
1936-619/41

Derby from the Meadows, 1846; hayfield on left site of cattle market; tall mill left of Shot Tower is Strutt's Cotton Mill; Strutt's mill was first fireproof mill erected in England c 1780; part of site later occupied by Fish Market; lithograph by Henry Burn
1936-619/46

East View of Derby; engraving by unknown artist
1936-619/44

Derby from St Mary's Bridge; lithograph by Moses Webster by W Gauci
1936-619/48